**2019-2020 D&J’S TEAM AUDITION INFORMATION**

\*It’s that time of year again!!!! Time for auditions for the 2019-2020 D&J’s Team! We welcome back Sarah Jo Fazio for another great round of jazz, lyrical, acro, tap, & musical theater auditions. We are also super excited because Mario Velez will be coming into town to hold our hip hop auditions again this year!!!! D&J’s Alumni & current University of the Arts Student, Alex Wun, will also stop in for contemporary auditions as well. Please note the schedule and information below for this year’s audition dates, times, payments, & requirements.

**DUE BY SATURDAY, MAY 18TH, 2019:**

1. AUDITION FEES
	1. Auditions are mandatory for all potential dancers for the 2019-2020 season. If you want to be considered for certain genres of dance, you must come to the audition class in each specific genre. *(example: If you want to be considered for tap & jazz, you must come to the tap & jazz audition. If you want to also be considered for lyrical, hip hop, acro, musical theater, or contemporary, you must also attend those audition classes if appropriate for your level.)*
	2. All fees are to be paid PRIOR to the Audition Classes by Sat. 5/18/19. All audition fees are non-refundable. Prices for auditions with Alex, Sarah, & Mario are listed on the schedule below.
	3. A 10% late fee will be assessed for any family who is late with Audition Payments. After no payment is made by Tues. 5/21/19, the dancer will be unable to participate in this year’s Auditions; thus, jeopardizing their spot in next year’s company.
	4. Any family with an outstanding balance must be paid up to participate in Auditions for next year’s company.
	5. If current D&J’s Dancers DO NOT participate in this year’s NC Recitals, they will automatically be eliminated from being a part of the D&J’s 2019-2020 team. Dancers are REQUIRED to perform in these shows, as another part of their D&J’s requirement. The only exception is if we were informed of any absences prior to 1/31/19.
	6. There are opportunities for select dancers to “challenge up” for an audition class- if they so choose. It is not mandatory to do this, but it does give us another opportunity to see certain dancers accept new challenges in an audition setting. These fees are also due by Sat. 5/18/19.
2. 2019-2020 MAXIMUM ROUTINE FINANCIAL PLAN FORM
	1. These forms are attached to this email. This MUST be completed by each dancer who is auditioning for the new season & handed in on time. Please read these forms completely- **they are very important!**
	2. This form is attached to this email. It should be printed out, completed, & handed in by Sat. 5/18/19.
3. 2019-2020 MAXIMUM SDT FINANCIAL PLAN FORM
	1. There are NO Auditions this year for Solos, Duos, or Trios. All you have to do is complete this form to be considered for one of these specialty routines next season- if you so choose. Your participation in D&J’s Auditions qualifies you for consideration for a SDT for next year.
	2. This form is attached to this email. It should be printed out, completed, & handed in by Sat. 5/18/19.
4. D&J’S DANCER PRE-AUDITION INFORMATION SHEET
	1. This includes general Information provided by each dancer/family auditioning for next year’s company.
	2. This form is attached to this email. It should be printed out, completed, & handed in by Sat/ 5/18/19.

**TUESDAY, 5/21/19: D&J’s AUDITITION SCHEDULE WITH ALEX WUN:**

*Any dancer who wishes to be considered for any of next year’s contemporary routines with Alex, MUST attend this night of auditions. For Advanced Dancers ONLY. Contemporary auditions are not mandatory for dancers who do not want to be in a 2019-2020 routine with Alex.*

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| **Arrival/****Check In Time** | **Audition Time:** | **Class/For:** |
| **5:15pm** | **5:30pm-7:00pm** | **CONTEMPORARY AUDITION- LEVEL 3 ONLY ($15.00)**For: Former Co. G, H, I, & J Dancers **ONLY**!!!!\*Potential NEW Students ages 12yrs & up\*REQUIRED attendance at this audition if interested in any 2020 Contemporary routine with Alex |

**\*Note: MANDATORY Rehearsal Dates for Alex Wun Choreography: Aug. 12th/14th or Aug. 13th/15th & Aug. 19th. If chosen for an Alex routine, there will be a $100.00 cash only payment for group choreography due on either 8/12 or 8/13.**

**WEDNESDAY, 5/22/19: D&J’s AUDITION SCHEDULE WITH SARAH JO FAZIO:**

*Any dancer who wishes to be considered for any of next year’s jazz, lyrical, or tap routines, MUST attend this night of auditions.*

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| **Arrival/****Check In Time** | **Time:** | **Class/For:** |
| **4:30pm** | **4:45pm-5:15pm** | **TAP AUDITION- LEVEL 1 ($5.00)**Required for: Former Co. A, B, & C Tap Dancers\*Potential NEW Students ages 9yrs & under |
| **5:00pm** | **5:15pm-5:45pm** | **JAZZ AUDITION- LEVEL 1 ($5.00)**Required for: Former Co. A, B, & C Jazz Dancers\*Potential NEW Students ages 9yrs & under |
| **5:30pm** | **5:45pm-6:45pm** | **JAZZ AUDITION- LEVEL 2 ($10.00)**Required for: Former Co. D, E, & F Jazz Dancers\*Optional Challenge Class for: Any dancer in former Co. C Jazz\*Potential NEW Students ages 10-12yrs |
| **6:30pm** | **6:45pm-7:45pm** | **LYRICAL AUDITION- LEVEL 2 ($10.00)**Required for: Former Co. D, E, & F Jazz Dancers\*Optional Challenge Class for: Any dancer in former Co. C Jazz\*Potential NEW Students ages 10-12yrs  |
| **7:30pm** | **7:45pm-8:45pm** | **JAZZ AUDITION- LEVEL 3 ($10.00)**Required for: Former Co. G, H, I, & J Jazz Dancers\*Optional Challenge Class for: Any dancer in former Co. E Jazz\*Potential NEW Students ages 13yrs & up |
| **8:30pm** | **8:45pm-9:45pm** | **LYRICAL AUDITION- LEVEL 3 ($10.00)**Required for: Former Co. G, H, I, & J Jazz Dancers\*Potential NEW Students ages 13yrs & up |

**THURSDAY, 5/23/19: D&J’s AUDITION SCHEDULE WITH SARAH:**

*Any dancer who wishes to be considered for any of next year’s acro, tap, or musical theater (level 3 only) routines, MUST attend this night of auditions. Musical theater auditions are not mandatory for dancers who do not want to be in a 2019-2020 routine with Sarah.*

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| **Arrival/****Check In Time** | **Time:** | **Class/For:** |
| **5:15pm** | **5:30pm-6:30pm** | **TAP AUDITION- LEVEL 2 ($10.00)**Required for: Former Co. D, E, & F Tap Dancers\*Optional Challenge Class for: Any dancer in former Co. C Tap\*Potential NEW Students ages 10-12yrs |
| **6:15pm** | **6:30pm-7:30pm** | **ACRO AUDITION- OPEN TO ALL AGES ($10.00)**\*REQUIRED attendance at this audition if interested in any 2020 Acro routine\*Students MUST be at an Acro 3 level or higher to attend this audition class.\*There will be NO spotting during this audition!!! |
| **7:15pm** | **7:30pm-8:30pm** | **TAP AUDITION- LEVEL 3 ($10.00)**Required for: Former Co. G, I, & J Tap Dancers\*Optional Challenge Class for: Any dancer in former Tap Co. E\*Potential NEW Students ages 13yrs & up |
| **8:15pm** | **8:30pm-9:30pm** | **MUSICAL THEATER AUDITION- LEVEL 3 ($10.00)**Required for: Former Co. G, H, I, & J Jazz Dancers\*Potential NEW Students ages 13yrs & up |

**\*Note: MANDATORY (but Tentative) Rehearsal Dates for Sarah Jo Fazio Choreography: 1/29/20 – 2/1/20. If chosen for Sarah’s M/T routine, there will be a $75.00 cash only payment for group choreography due on 1/29/20.**

**FRIDAY, 6/24/18: D&J’s HIP HOP AUDITION SCHEDULE WITH MARIO:**

*Any dancer who wishes to be considered for any of next year’s hip hop routines, choreographed by Mario Velez, MUST attend hip hop auditions. Hip Hop auditions are not mandatory for dancers who do not want to be in a 2019-2020 hip hop routine.*

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| **Arrival/****Check In Time** | **Time:** | **Class/For:** |
| **5:20pm** | **5:30pm-6:45pm** | **HIP HOP AUDITION- LEVEL 1 ($15.00)**For: Former Co. A, B, C, D, E, & F Jazz Dancers & former Mario HH1 Dancers\*Potential NEW Students ages 7-12yrs\*REQUIRED attendance at this audition if interested in the 2020 Hip Hop routines |
| **6:35pm** | **6:45pm-8:15pm** | **HIP HOP AUDITION- LEVEL 2 ($20.00)**For: Former Co. G, H, I, & J Jazz Dancers & former Hip Hop Line dancers\*Potential NEW Students ages 13yrs & up\*REQUIRED attendance at this audition if interested in the 2020 Hip Hop routines\*Optional Challenge Class for: Any former “Bad Gurlz” dancers |

**\*Note: MANDATORY Rehearsal Dates for Mario Velez Choreography: Aug. 7th, & 8th & Intensive Dates Aug. 9th & 10th. If chosen for a Mario routine, there will be a $100.00 cash only payment for group choreography & a $85.00 cash only payment for line choreography due on 8/7/19.**